



## **Giampaolo Bisanti**

### ***-Conductor-***

Born in Milan, Giampaolo Maria Bisanti studied conducting, clarinet, piano and composition at the Conservatory 'G. Verdi' of his hometown graduating with full marks. He was awarded several prizes in international conducting competitions such as the 'Dimitris Mitropolous' competition in Athens (chairman Sir Neville Marriner), the 'Franco Capuano' Competition in Spoleto (Italy), as well as the 'Ferencsik Janos' Competition in Budapest. He furthermore studied with Juri Ahronovitch at the 'Accademia Chigiana' in Siena and with Donato Renzetti, and followed several master classes in Milan and Boston, among others.

Since the first years of his activity, he has been invited constantly to conduct at the major opera houses and theatres in Italy (among his first great successes we recall 'ORPHEE ET EURIDICE', the season-opening production of the Teatro Comunale Bologna in 2008, featuring Roberto Alagna, production which has been released on DVD), at the same time he had already had occasion to perform and collect successes abroad in (to mention a few) Seoul, Vilnius, Tel Aviv, Strasbourg and at the Royal Opera House in Stockholm where he conducted the first time in 2013 Puccini's TOSCA.

Remarkable highlights and successes of season 2012/2013 include LA TRAVIATA in Florence, Palermo and Catania, TOSCA in a coproduction of the circuit of theatres in Lombardy/Italy, MACBETH in Triest, TURANDOT at the Performing Art Center in Seoul, OTELLO at the Teatro Lirico in Cagliari, L'ELISIR D'AMORE at the Teatro Regio in Turin; during 2013/2014 he conducted OTELLO again a coproduction of the theatres in

Lombardy, STIFFELIO in Stockholm, TURANDOT in Turin as well as in Cagliari, LA BOHEME at the Teatro Carlo Felice in Genoa, MADAME BUTTERFLY at the Teatro La Fenice in Venice.

In 2014/2015 he returned to almost all major theatres mentioned above and conducted: MADAME BUTTERFLY in a coproduction of the theatres in Lombardy, CAVALLERIA RUSTICANA and MADAME BUTTERFLY in Florence, NABUCCO in Trieste, LUCIA DI LAMMERMOOR in Genoa,, IL BARBIERE DI SIVIGLIA in Turin, AIDA in Seoul, LA TRAVIATA in Stockholm.

During season 2015/2016 a row of important international debuts are on schedule: that of the Oper Zurich leading a new production of LA BOHEME, that of the Semperoper Dresden again with LA BOHEME, at the Deutsche Oper Berlin with RIGOLETTO, at the Teatro Sao Carlos in Lisbon with Verdi's MESSA DA REQUIEM, at the Stadttheater St.Gallen conducting a new production of Bellini's NORMA. Beyond these, he conducted in Italy a new production of LA BOHEME within the Lombardian Theatre Circuit, return to the Teatro Carlo Felice in Genoa for ANDREA CHENIER, furthermore he conducted a series of symphonic concerts in various Italian cities (among them, Turin and Genoa).

For season 2016/2017 further great international debuts are waiting: that of the Teatro Liceo in Barcelona with a new production of Verdi's MACBETH, that of the New National Theatre in Tokyo leading a new production of LUCIA DI LAMMERMOOR; he will also be back to the Oper Zuerich for a revival of 'LA BOHEME, to the Semperoper Dresden for LA BOHEME as well as CARMEN, to the Teatro Sao Carlos for ANNA BOLENA, to the Deutsche Oper Berlin, this time for a revival of AIDA, to the Teatro Petruzzelli in Bari for AIDA, the Teatro Lirico in Cagliari for MADAME BUTTERFLY; in season 2017/2018 he will lead a new production of LUCIA DI LAMMERMOOR at the Semperoper Dresden, and subsequently debut at the Opéra Royal de Liège (RIGOLETTO) and Opéra Lausanne (LA SONNAMBULA).

Besides his activity dedicated to opera productions, he is also conducting a great number of symphonic concerts with orchestras like the 'Orchestra Sinfonica RAI in Turin', the 'Haydn Orchester' in Bozen/Italy, the 'Orchestra Sinfonica G.Verdi in Milan, just to name a few.

As regarding recordings, L'HISTOIRE DU SOLDAT with the 'Solisti del Teatro alla Scala is available on CD, and on DVD (released by Bel Air Classiques) the above mentioned production of Gluck's 'ORPHEE ET EURIDICE' staged at the Teatro Comunale Bologna in season 2008/2009 (with tenor Roberto Alagna and staged by David Alagna)

**Since November 2016 he is the "CHIEF CONDUCTOR" of the Teatro Petruzzelli in Bari.**