

Giampaolo BISANTI

conductor

Born in Milan, Giampaolo Maria Bisanti studied conducting, clarinet, piano and composition at the Conservatory 'G.Verdi' of his home town; he was awarded several prizes in international conducting competitions, among them the prestigious 'Dimitris Mitropolous' competition in Athens (chairman Sir Neville Marriner). Actually he is furthermore Chief Conductor of the Teatro Petruzzelli in Bari for seasons 2017-2018-2019.

Since the first years of his activity, he is invited constantly to conduct at the major opera houses and theatres in Italy (among his first great successes we recall 'ORPHEE ET EURIDICE', the season-opening production of the Teatro Comunale Bologna in 2008, featuring Roberto Alagna, released on DVD), at the same time he had already occasion to perform and collect successes abroad in (to mention a few) Seoul, Vilnius, Tel Aviv, Strasbourg and at the Royal Opera House in Stockholm where he conducted the first time in 2013 Puccini's TOSCA.

As of 2015, a row of important international launches definitely brought him international attention: that one at the Oper Zurich leading a new production of LA BOHEME, at the Semperoper Dresden conducting LA BOHEME, at the Deutsche Oper Berlin with RIGOLETTO, at the Teatro Sao Carlos in Lisbon with Verdi's MESSA DA REQUIEM, at the Stadttheater St.Gallen a new production of Bellini's NORMA. At the Peralada Festival conducting TURANDOT and that one at the Teatro Liceo in Barcelona Verdi's MACBETH, opening the season 2016/2017.

As from 2017, he returns to all above mentioned theatres and furthermore makes his debuts at the New National Theatre in Tokyo (LUCIA DI LAMMERMOOR), at the Opéra Royal de Liège (RIGOLETTO)) and leads a new production of LUCIA DI LAMMERMOOR at the Semperoper Dresden, makes his debut in Paris conducting a special 'Viva Verdi'- concert at the Théâtre des Champs-Élysées with the Orchestra 'Ile de France', broadcast by France3.

In 2018, he debuts at the Opéra Lausanne (LA SONNAMBULA), subsequently at the Staatsoper Vienna (MACBETH) and the Festival des Chorégies in Orange/France (IL BARBIERE DI SIVIGLIA) as well as the Stadttheater Basel (new production of 'LUCIA DI LAMMERMOOR' staged by Olivier Py) furthermore returns to the Oper Zurich (revival of TURANDOT), Semperoper Dresden (LA BOHEME and LA TRAVIATA) and Lisbon (I CAPULETI E I MONTECCHI), to the Festival Peralada for Verdi's MESSA DA REQUIEM, and in Bari conducts his first Wagner title for the season opening, DER FLIEGENDE HOLLAENDER, later on during the year a new production of RIGOLETTO. Besides that, he leads a tour to Japan performing in various cities with the Teatro Petruzzelli Bari conducting 'IL TROVATORE' and 'TURANDOT', and conducts a series of symphonic concerts within the concert series of the Teatro Petruzzelli in Bari, furthermore a Belcanto-concert at the Philharmonie in Paris leading the "Orchestre de Chambre de Paris".

2019 marks his return to the Liceo Barcelona for a production of 'MADAME BUTTERFLY', to the Staatsoper Vienna for 'RIGOLETTO', 'LA TRAVIATA' (opening season 2019/20) and 'MACBETH', his debuts at the Bayerische Staatsoper in Munich with 'LA BOHEME', at the Théâtre Capitole Toulouse with 'NORMA'(season opening production), at the Macerata Summer Opera Festival with RIGOLETTO, at the Auditorio Tenerife with TURANDOT, productions of ANNA BOLENA in Liège and on tour to Muscat, of MADAME BUTTERFLY and LA BOHEME at the Teatro Petruzzelli in Bari; further debuts are already scheduled, ... and further exciting international debuts will wait for him as from season 2019/2020 onwards..

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